



17

E5/B C E5/B C

Gtr II

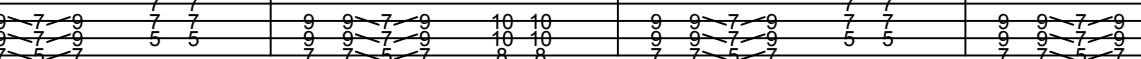
T

A

B

12-7

**B Chorus**

21 

25

E5/B C E5/B C

Gtr II

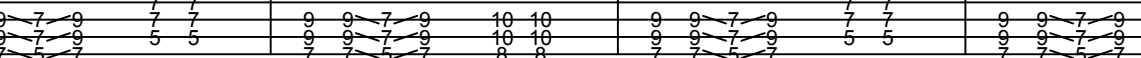
T

A

B

7 7 7 7 8 8 7 7 12 7

sl

29 

**C Bridge**

33 The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures, each with a single eighth note on the G line (G4). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures, each with a single eighth note on the G line (G3). The third and fourth staves are empty. The score is labeled 'The Rose Tree' at the top left.

37

C C C C

Gtr II

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

41

Gtr I

Gtr II

T	8	8	7	7	8	8	10
A							
B							

T	9 9 8	9 9	9 8	9 9	9 8	9 9	9 8
A	7 9	9 9	7 9	9 9	7 9	9 9	7 9
B	7 9	9 9	7 9	9 9	7 9	9 9	7 9

45

C C C C

Gtr II

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

49

Gtr I

1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

sl.

53

E5 E5 E5 E5

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

sl. sl. sl. sl.

Detailed description: This system shows a guitar part starting at measure 53. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures of E5 power chords (E2-G#2-B2). The first measure has a repeat sign. The second measure has a slide effect (sl.) indicated by a horizontal line with an arrow pointing right. The third and fourth measures also have a slide effect. The tablature below the staff shows the fret numbers: 0, 2, 2, 7 for the first measure, and 0, 2, 2, 7 for the others. The slide is indicated by a line from the 7th fret to the 9th fret.

57

E5/B C E5/B C

Gtr II

sl.

Detailed description: This system shows a guitar part starting at measure 57. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures of E5/B and C power chords. The first measure is E5/B, the second is C, the third is E5/B, and the fourth is C. The tablature below the staff shows the fret numbers: 7, 9, 9, 9 for E5/B and 10, 10, 10, 10 for C. A slide effect (sl.) is indicated at the end of the fourth measure, moving from the 10th fret to the 12th fret.

**D** Chorus

61

B5 A5 B5 D5 B5 A5 B5 C5 B5 A5 B5 D5 B5 A5 B5 C5

Gtr I

sl. sl. sl. sl. sl. sl.

Detailed description: This system shows a guitar part starting at measure 61. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures of B5, A5, B5, D5, and C5 power chords. The first measure is B5, the second is A5, the third is B5, and the fourth is D5. The tablature below the staff shows the fret numbers: 7, 9, 9, 9 for B5, 7, 7, 7, 7 for A5, 7, 9, 9, 9 for B5, 10, 10, 10, 10 for D5, and 10, 10, 10, 10 for C5. A slide effect (sl.) is indicated at the end of each measure, moving from the 9th fret to the 10th fret.

65

E5/B C E5/B C

Gtr II

sl.

Detailed description: This system shows a guitar part starting at measure 65. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures of E5/B and C power chords. The first measure is E5/B, the second is C, the third is E5/B, and the fourth is C. The tablature below the staff shows the fret numbers: 7, 9, 9, 9 for E5/B and 10, 10, 10, 10 for C. A slide effect (sl.) is indicated at the end of the fourth measure, moving from the 10th fret to the 12th fret.

69

B5 A5 B5 D5 B5 A5 B5 C5 B5 A5 B5 D5 B5 A5 B5 C5

Gtr I

sl. sl. sl. sl. sl. sl.

Detailed description: This system shows a guitar part starting at measure 69. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures of B5, A5, B5, D5, and C5 power chords. The first measure is B5, the second is A5, the third is B5, and the fourth is D5. The tablature below the staff shows the fret numbers: 7, 9, 9, 9 for B5, 7, 7, 7, 7 for A5, 7, 9, 9, 9 for B5, 10, 10, 10, 10 for D5, and 10, 10, 10, 10 for C5. A slide effect (sl.) is indicated at the end of each measure, moving from the 9th fret to the 10th fret.

## **E** Outro

73

C5 G#5 C#5 D5 Bb5 B5

77

C5 G#5 C#5 D5 Bb5

81

Gtrs I, II

85